



Website
www.himacs.eu



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COLOURS

INTENSE ULTRA	CONCRETE	MARMO	ASTER	VOLCANICS
STRATO				

HI-MACS® solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

- * Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.
- * Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.
- ≡ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.
- ☼ Lucent colours have a higher level of translucency, more evident when combined with light source.
- ☽ Colours with this mark have a semi-translucent effect, evident when combined with light sources
- Design Collection by Marcel Wanders

For the most up-to-date information about product range and specification, please visit www.himacs.eu

LUCIA	GRANITE, SPARKLE QUARTZ, SAND & PEARL	SOLID	LUCENT

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HI-MACS® is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HI-MACS® offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HI-MACS® allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HI-MACS® offers an enormous range of colours. No matter what colour you choose, HI-MACS® remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HI-MACS® boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HI-MACS® Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HI-MACS® exhibit a subtle translucency when exposed to light. The translucent properties of HI-MACS® make it the perfect choice for lamps and illuminated furnishings.



SIMPLE PROCESSING

Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HI-MACS® performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

HI-MACS® PRODUCT LINE UP

HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



INTENSE ULTRA

The new HI-MACS® Intense Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.



STRATO

The Strato Collection enhances the HI-MACS® colour range with brand new design possibilities: the marked lines create geometry through its soft structure and subtle look.



CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



MARMO

Captivating random veined texture, reminiscent of marble.



ASTER

With transparent grains and mother of pearl shimmer.



LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



SOLID

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



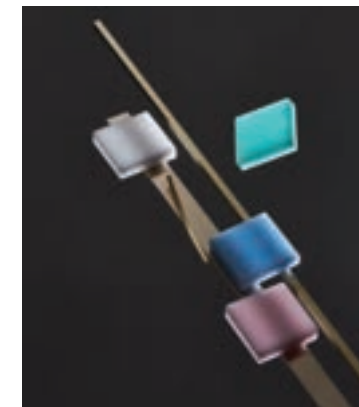
VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone™"



GRANITE, SPARKLE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights"



HI-MACS® INTENSE ULTRA

The new HI-MACS® Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The new product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming. Dark colours become more "intense", darker and also more resistant, with less visible scratches. The new formulation allows for colour consistency during and after fabrication, maintaining the dark colour when worked, producing less sanding dust and leaving fewer sanding marks on the surface and edges.

The new HI-MACS® Intense Ultra, also has excellent thermoforming capabilities. This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are now made possible with HI-MACS®.

Intense Ultra Grey
S923U

Intense Ultra Dark Grey
S924U

Intense Ultra Black
S922U



Image: ©Studio Podrini



Intense Ultra Black S922U



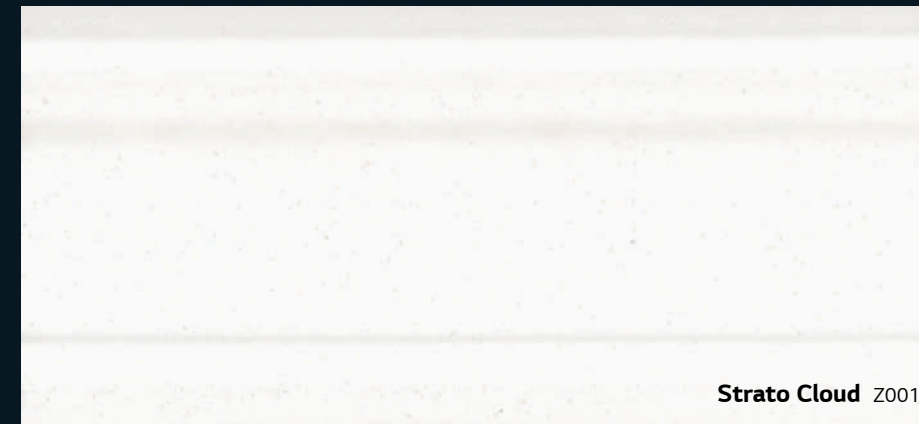
Intense Ultra Grey S923U
Intense Ultra Dark Grey S924U
Intense Ultra Black S922U



HI-MACS® STRATO COLLECTION



The brand new Strato Collection enhances the HI-MACS® colour range with brand new design possibilities: the marked linear patterns create geometry through its soft structure and subtle look. The skilful use of the new colour striations, vertically or horizontally, allow for great variation in each and every project. LG Hausys has taken inspiration from the linear patterns found in nature to create a collection composed of neutral hues and natural designs, combined with the latest generation solid surface material features.



Strato Cloud Z001



Strato Wind Z003



Strato Slate Z005



Strato Cloud Z001



Strato Slate Z005



Strato Wind Z003

**NEW
COLOURS**

HI-MACS® MARMO NEW COLOURS

The HI-MACS® Marmo Collection has been updated with new colours to fulfil current trends for top-quality marble looks, ranging from pale white-in-white, through shades of grey, to striking dark-brown and anthracite tones.

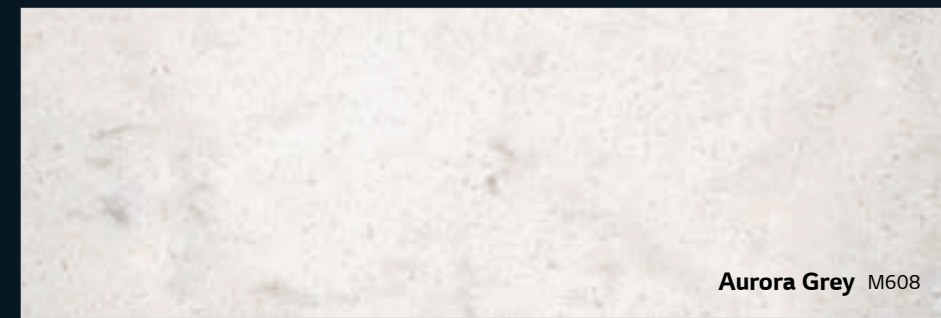
The new tones, born from the latest generation of Marmo Solid Surface production technology, display a surface with short and sharp veining, for a more realistic look and easier seamless fabrication.



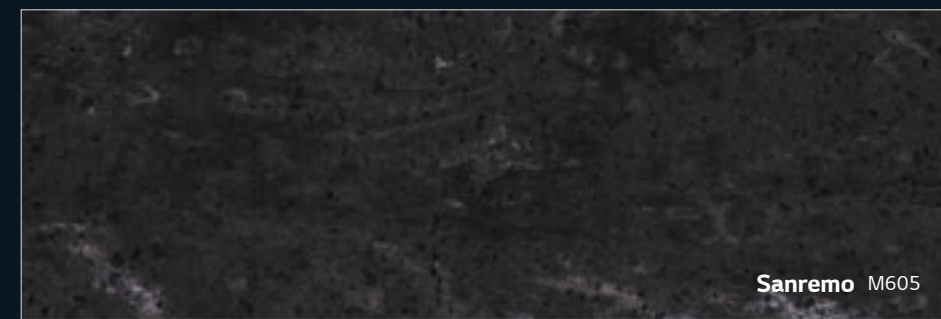
Pavia M603



Aurora Bianco M606



Aurora Grey M608



Sanremo M605



Aurora Grey M608

1:1

1:46

MARMO
NEW
COLOURS

Honed/Matt

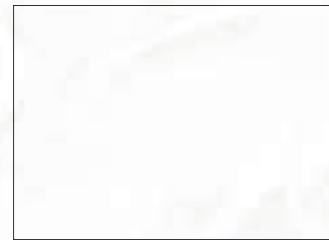
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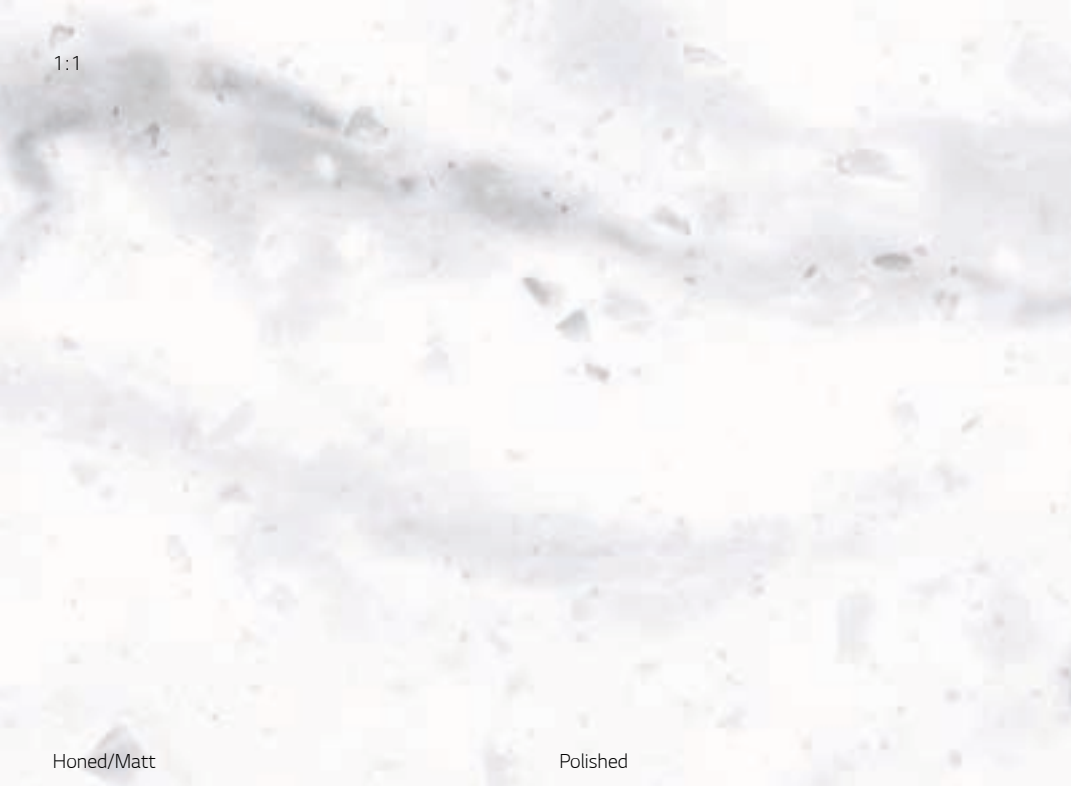


Pavia M603

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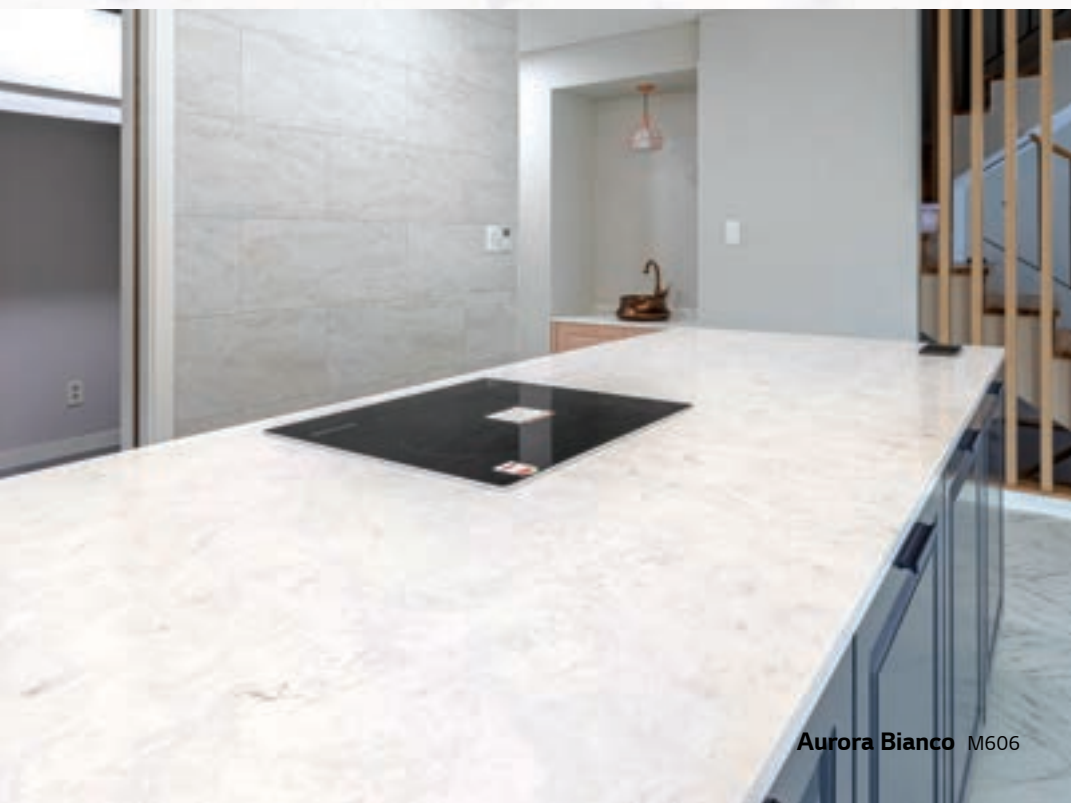
Honed/Matt





1:1

Honed/Matt



Polished

Aurora Bianco M606



1:46

Polished

Honed/Matt



MARMO
NEW
COLOURS



1:1

Honed/Matt

Polished



Aurora Grey M608

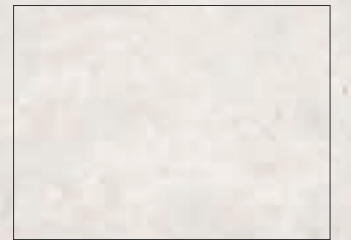


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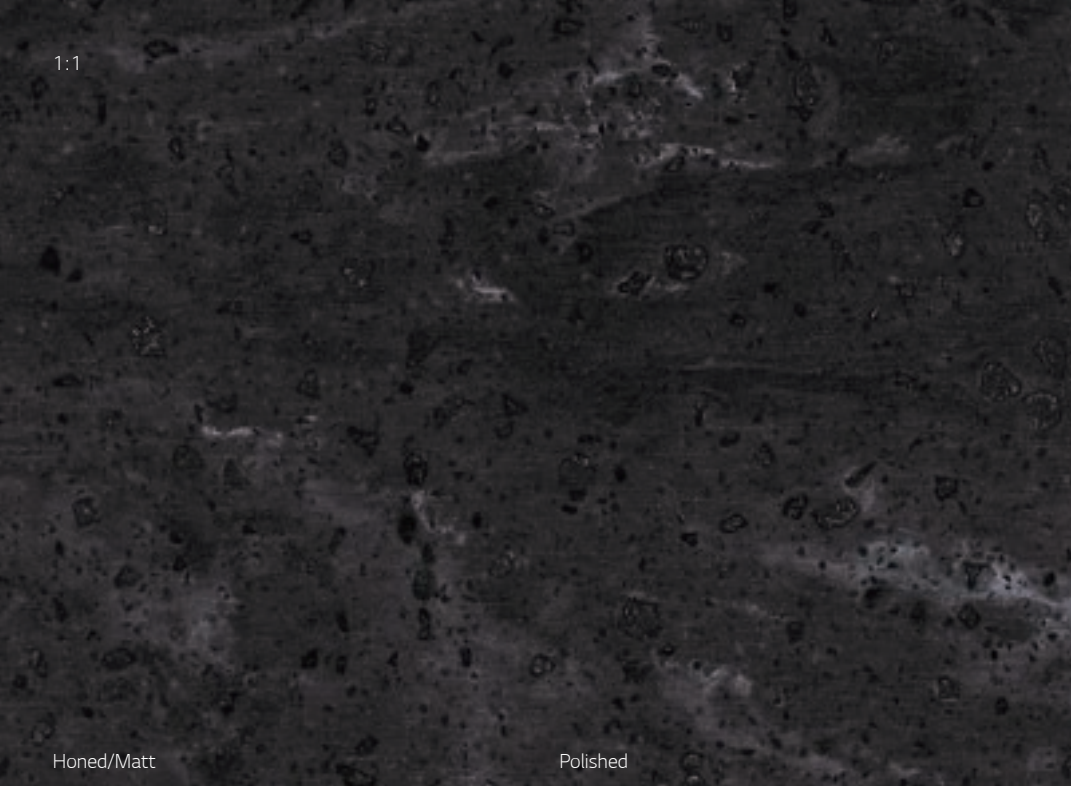


Honed/Matt



MARMO
NEW
COLOURS

1:1



Honed/Matt

Polished



Sanremo M605

1:46



Polished

Honed/Matt

MARMO
NEW
COLOURS



1:1

1:46

Honed/Matt

Polished



Project | Oberpollinger - The KaDeWe Group
 Location | Munich, Germany
 General Contractor | Ganter Interior GmbH (Waldkirch)
 Planning Office | BEING BORN BUILDING BRANDS (Hamburg)
 Fabricator | Moser GmbH (Haslach)
 Photographer | ©Dirk Wilhelmy

Ispani M428

Polished

Honed/Matt



1:1

1:46

Honed/Matt

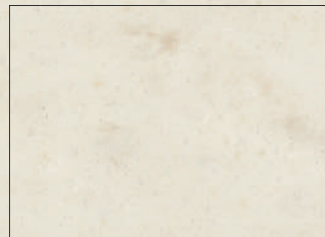
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Bellizzi M427

Polished

Honed/Matt



1:1

1:39

Honed/Matt

Polished



Cremona M422

Polished

Honed/Matt



1:1



Honed/Matt

Polished



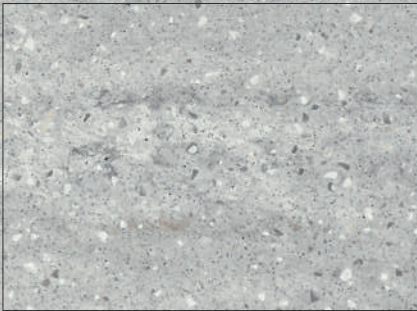
Laviano M426

1:39



Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



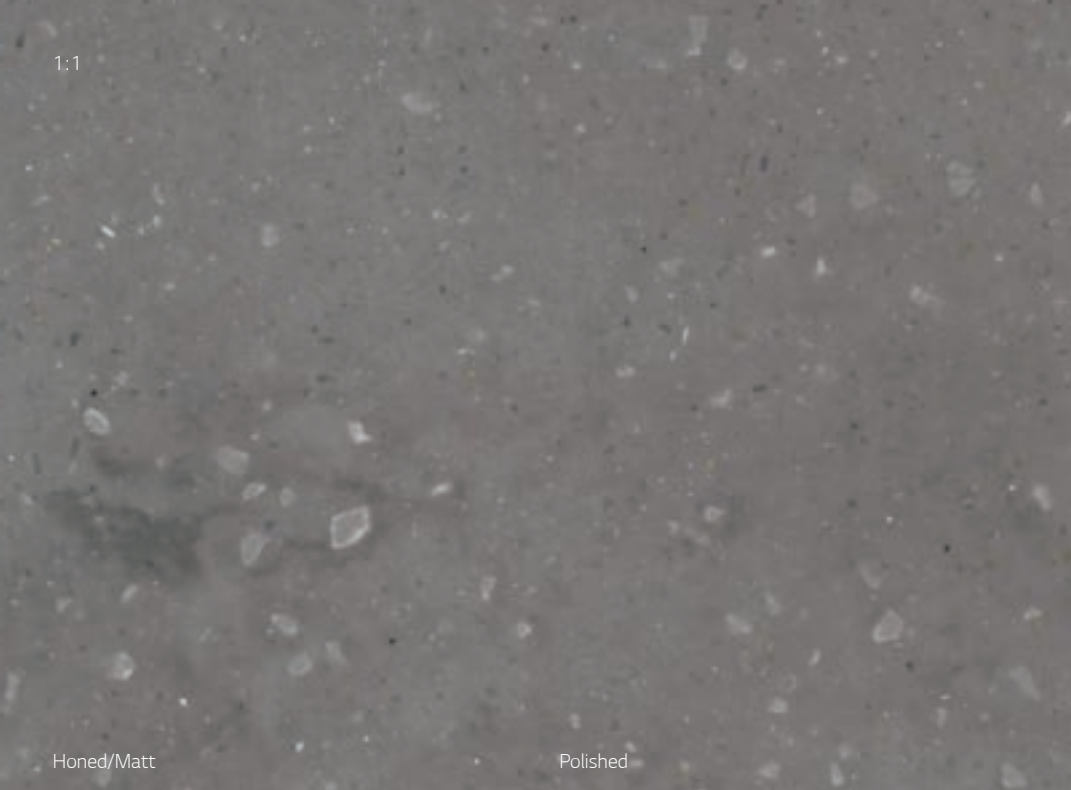
Edessa M501

Polished

Honed/Matt



1:1



Honed/Matt

Polished

1:24



Polished

Honed/Matt



Naples M904

1:10



Honed/Matt

Polished

1:46



Honed/Matt

Polished

1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished

1:1

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Polished



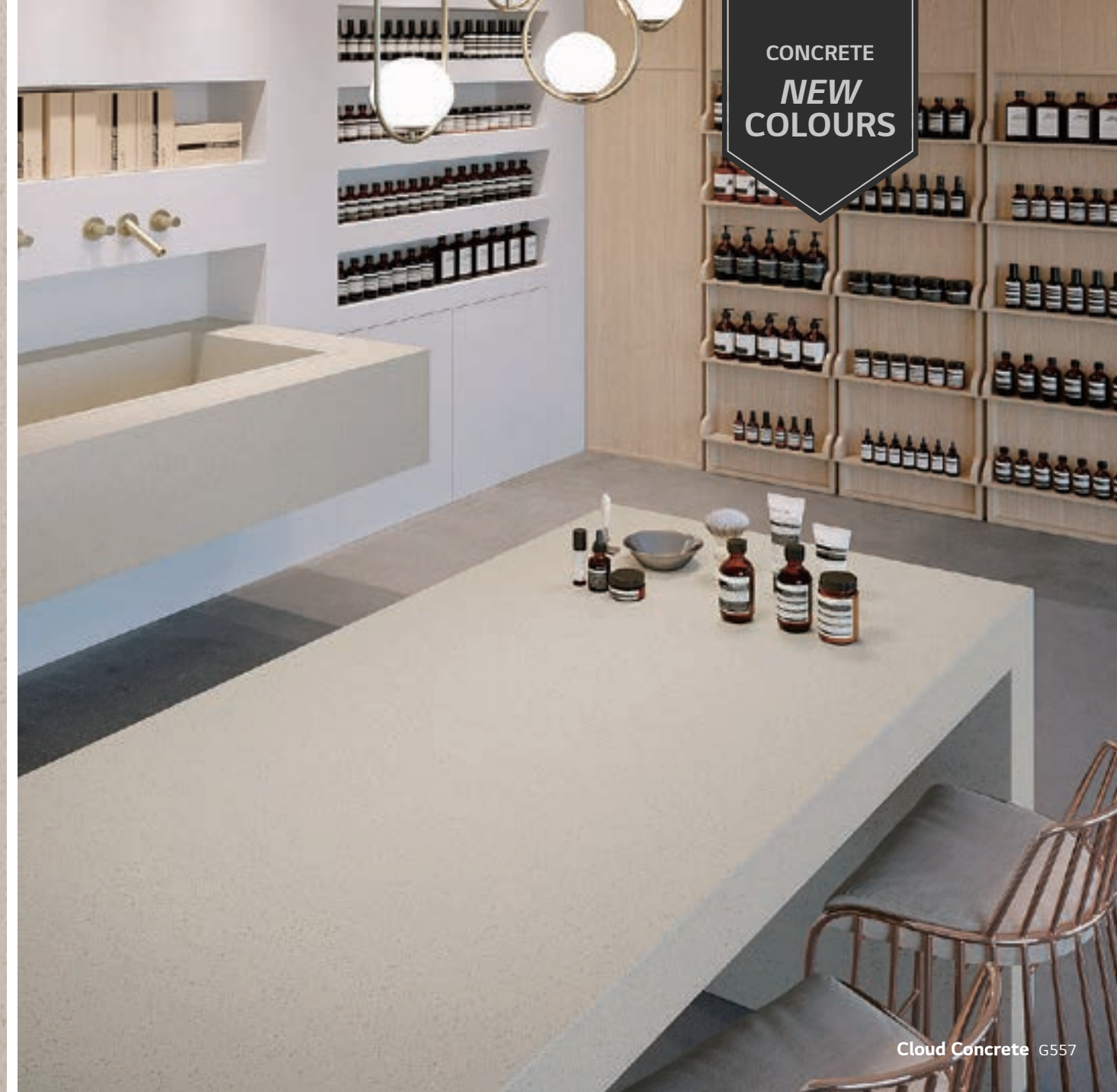
CONCRETE
NEW
 COLOURS

Snow Concrete G556

1:1

Honed/Matt

Polished



CONCRETE
NEW
 COLOURS

Cloud Concrete G557

1:1

1:46

Honed/Matt

Polished



Chic Concrete M551

Polished

Honed/Matt



1:1

1:46

Honed/Matt

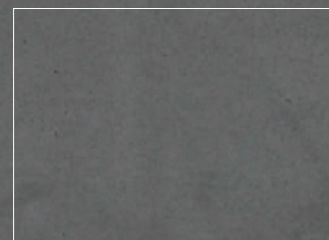
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Shadow Concrete M552

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Honed/Matt



1:1

1:46

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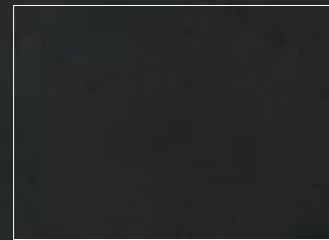
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Ebony Concrete M553

Polished

Honed/Matt



Honed/Matt

Polished



Urban Concrete G554

Honed/Matt

Polished



Steel Concrete G555



1:1

Honed/Matt

Polished



1:1

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Polished



1:1

Polished

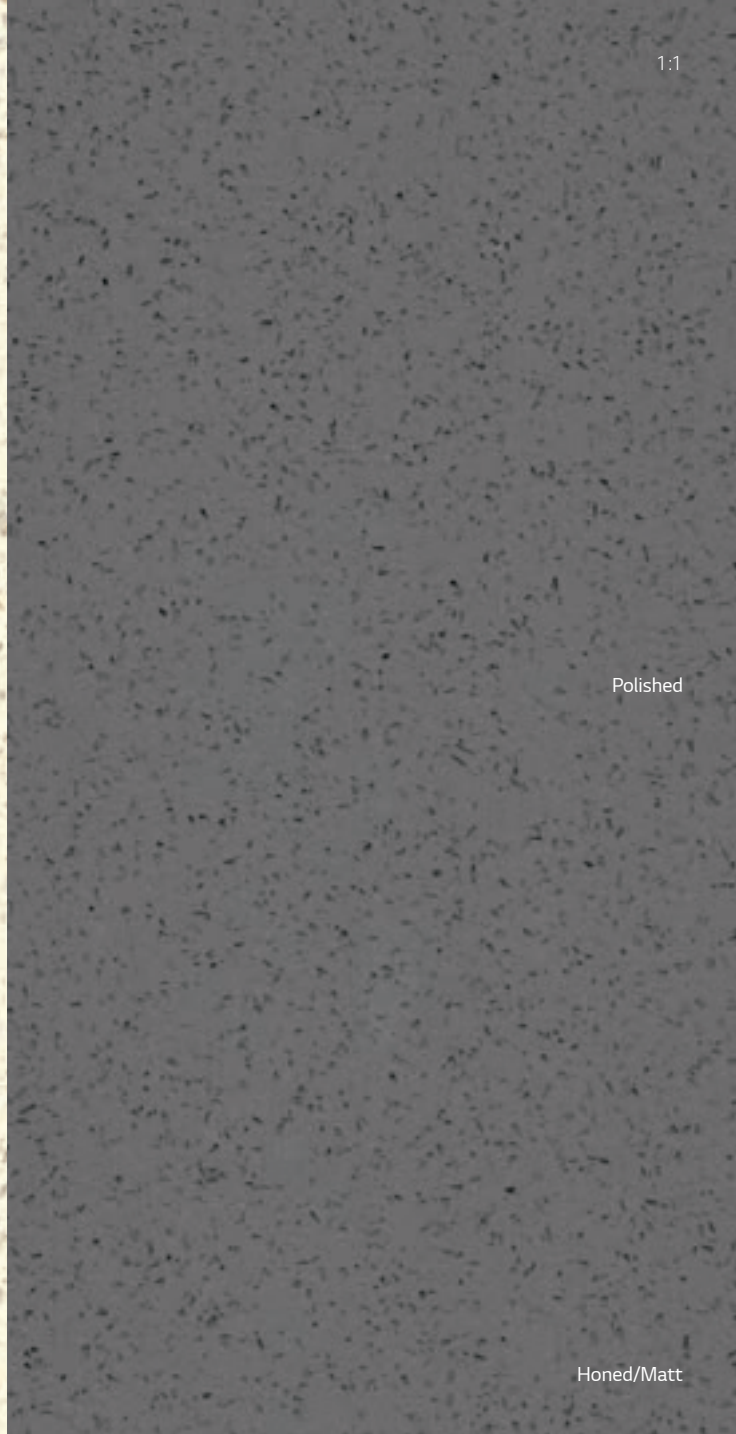
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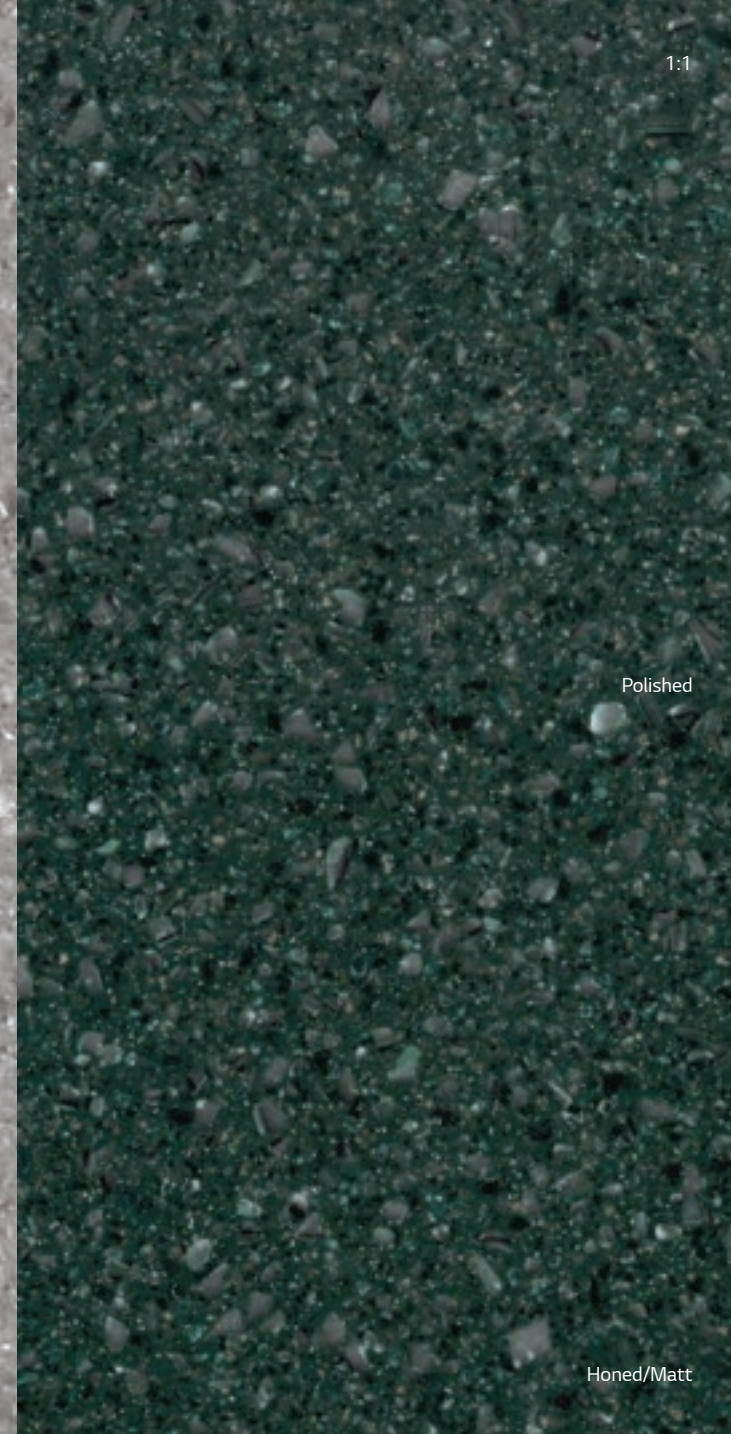
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Polished

Honed/Matt



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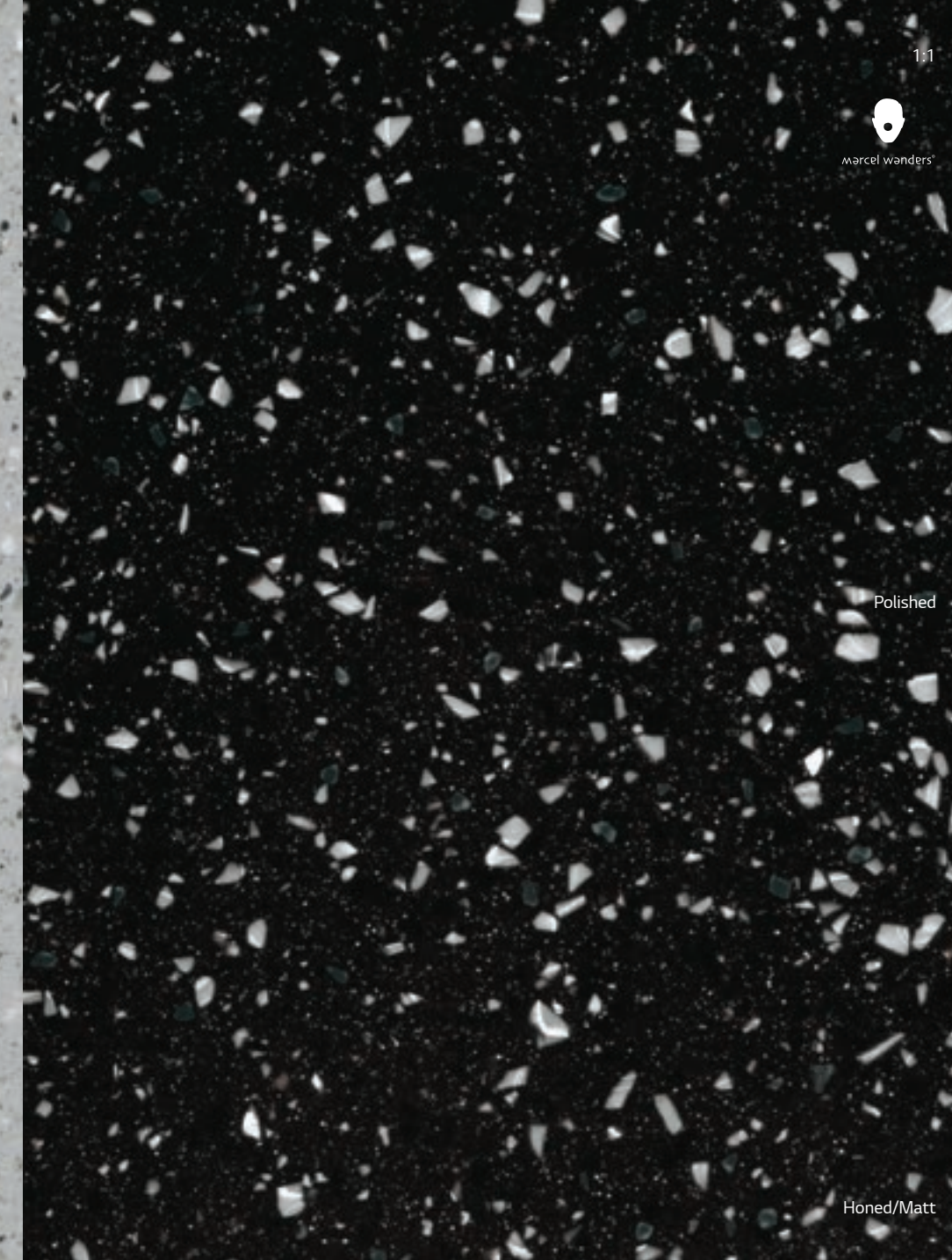
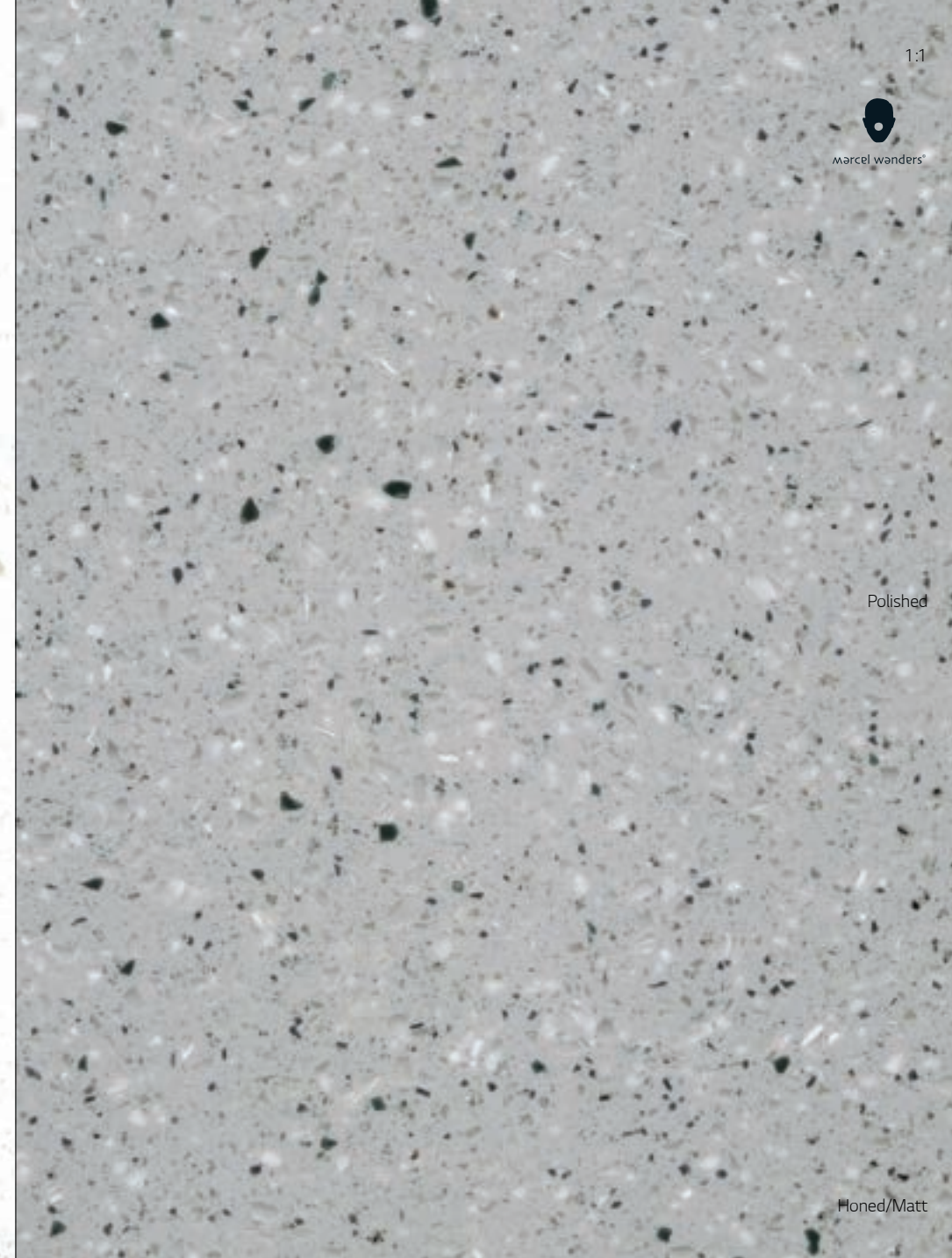
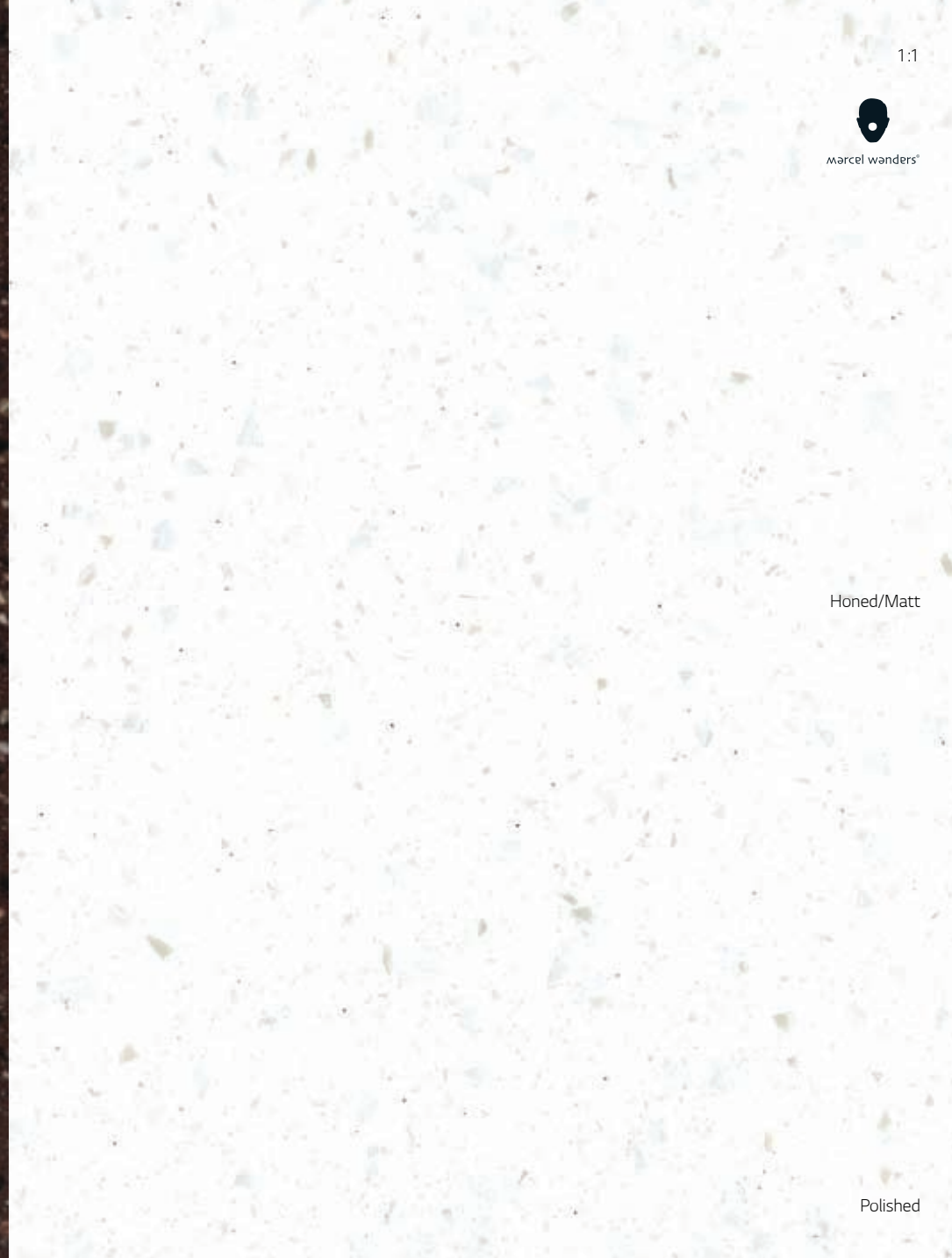
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Honed/Matt

Honed/Matt

Honed/Matt





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Honed/Matt

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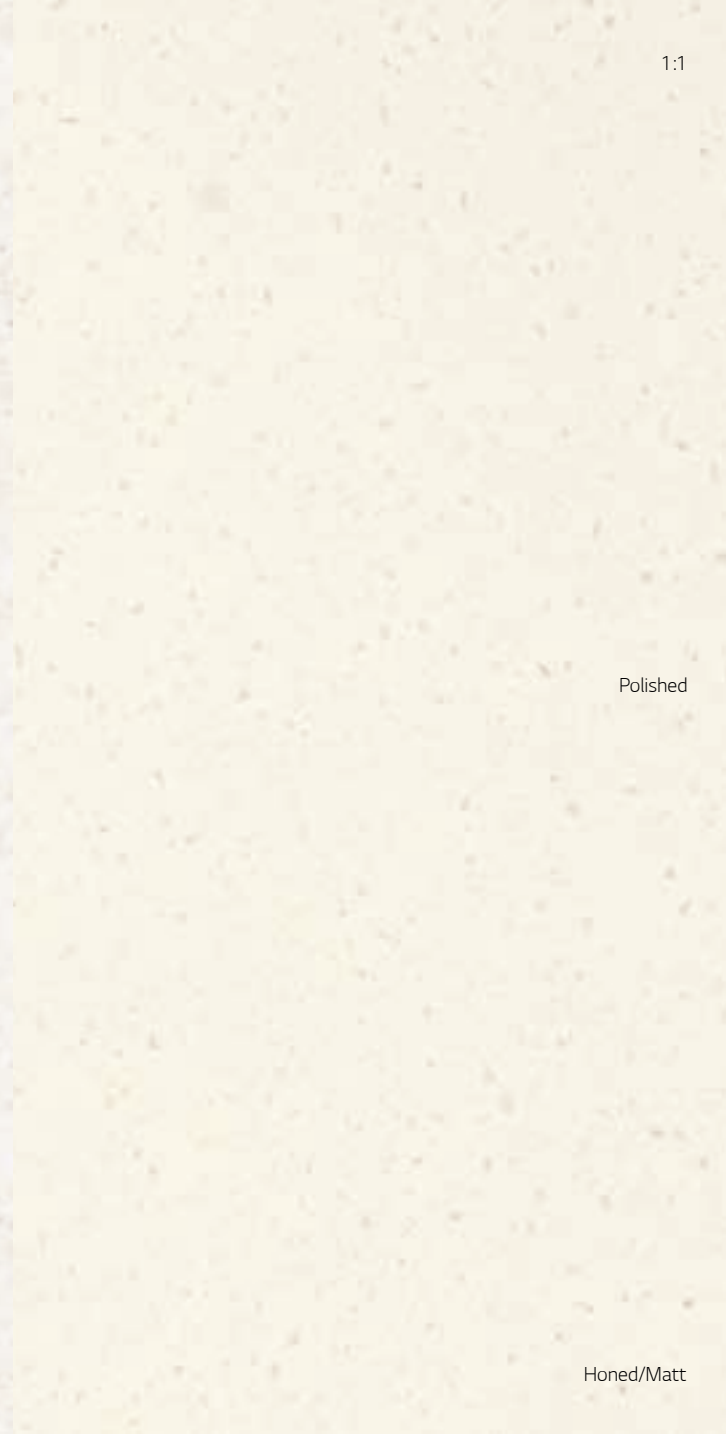
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Honed/Matt



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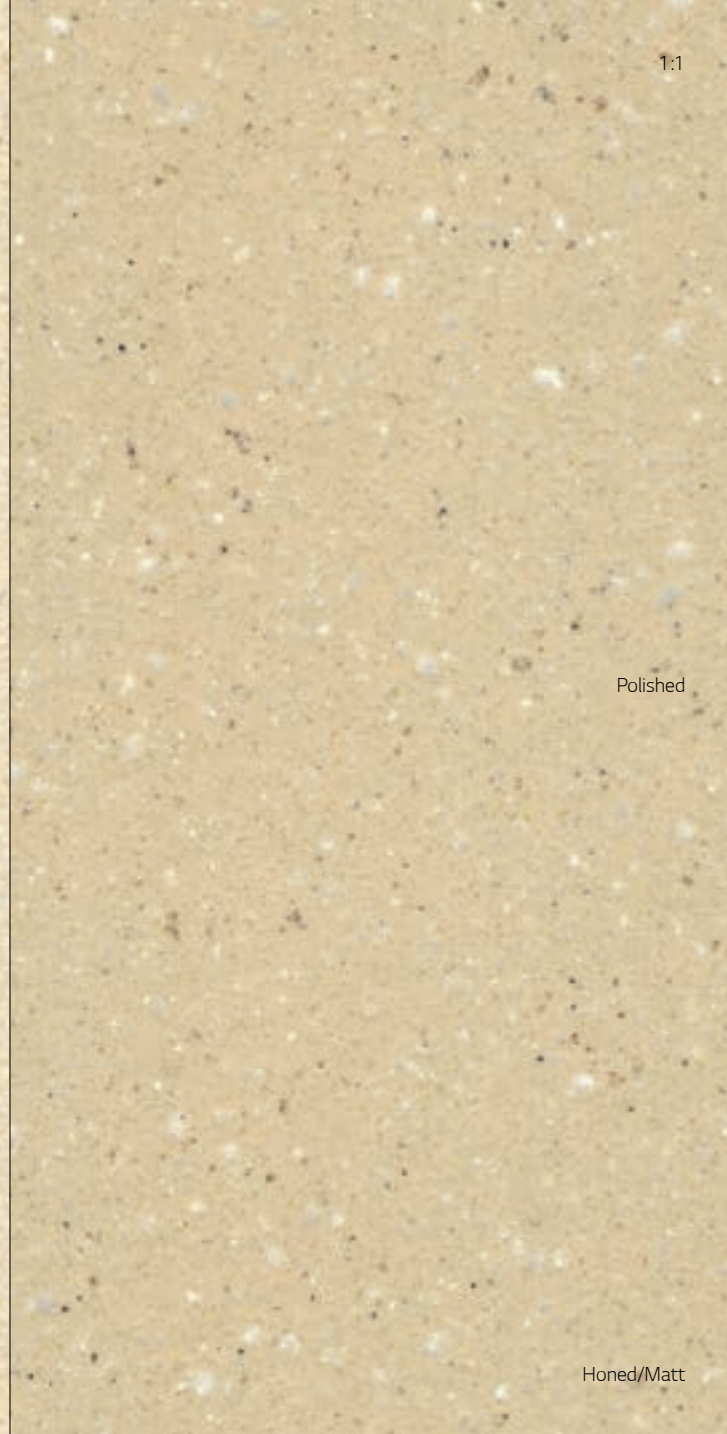
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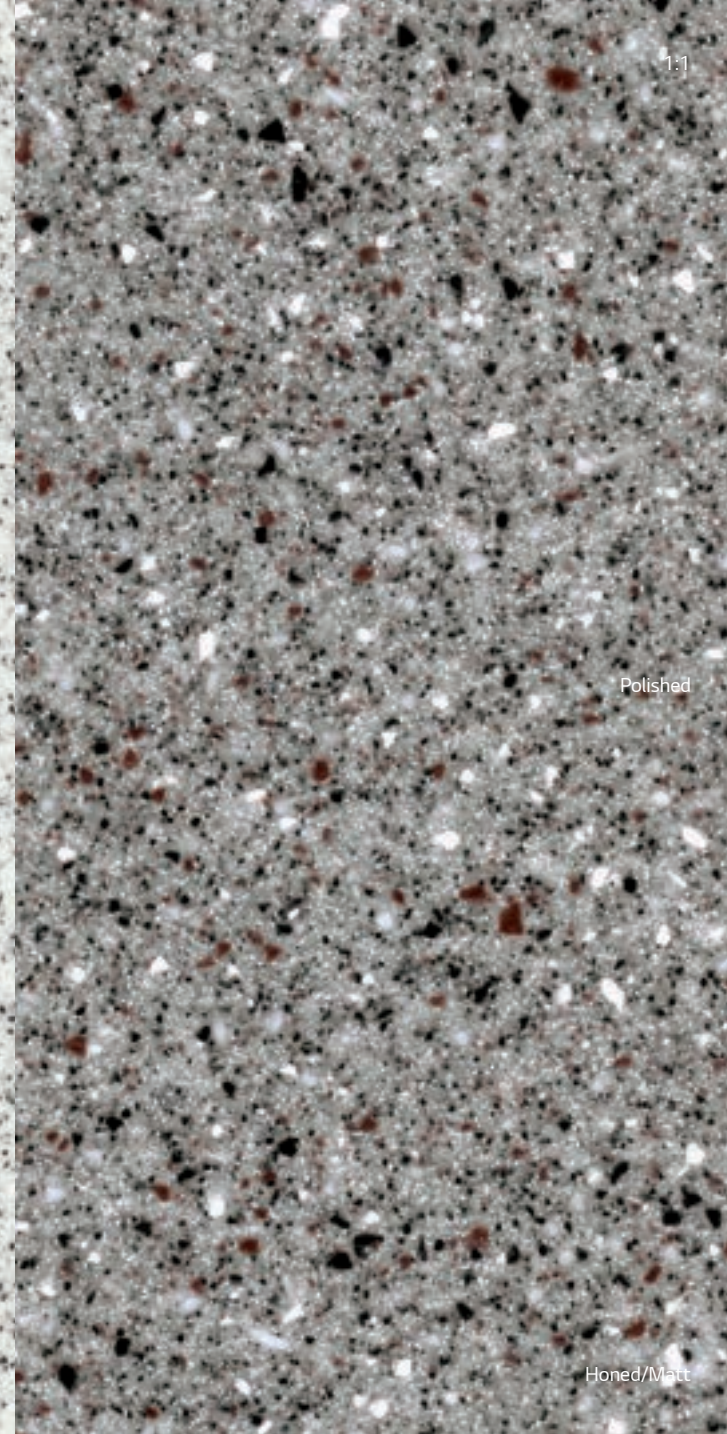
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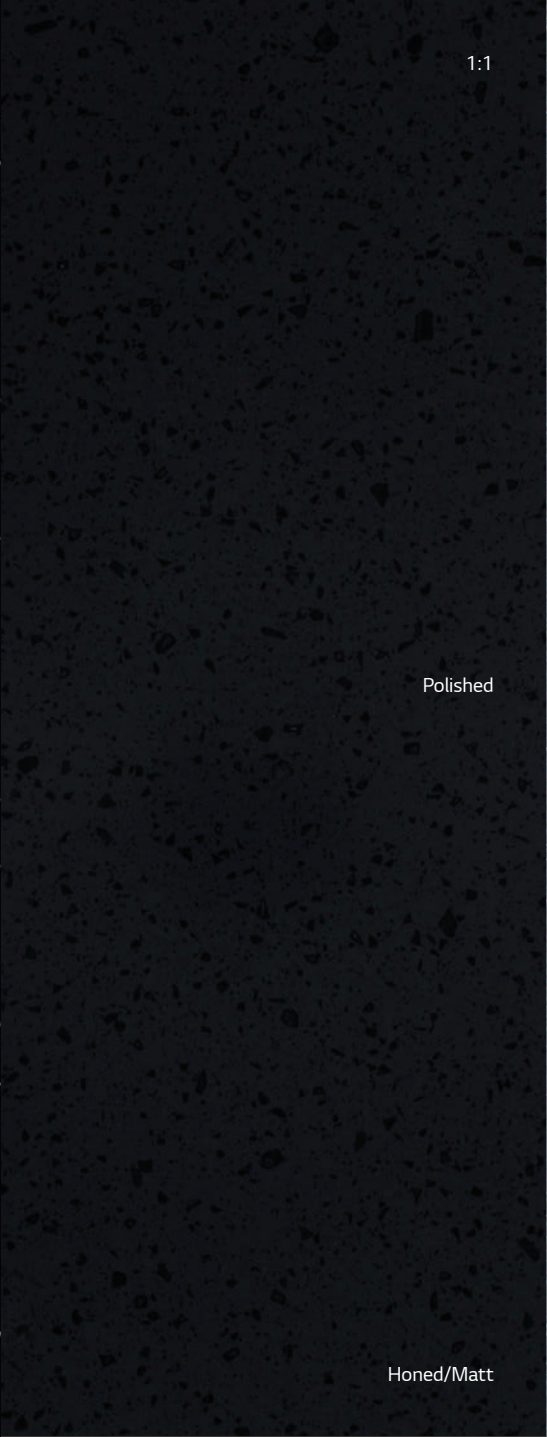
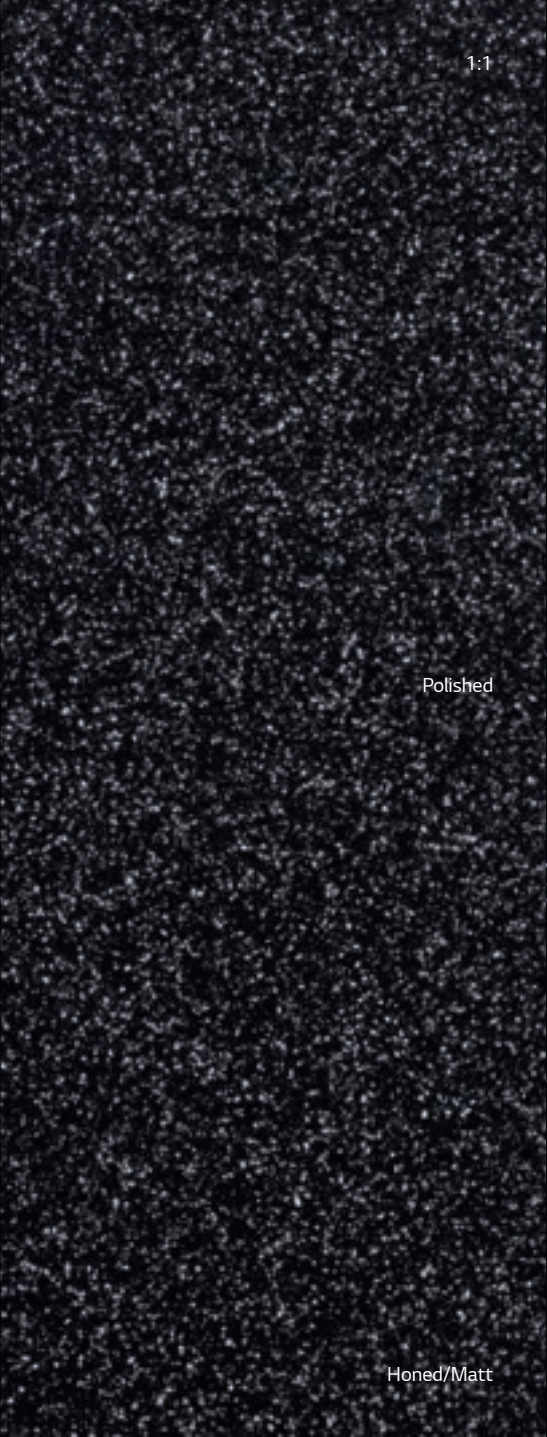
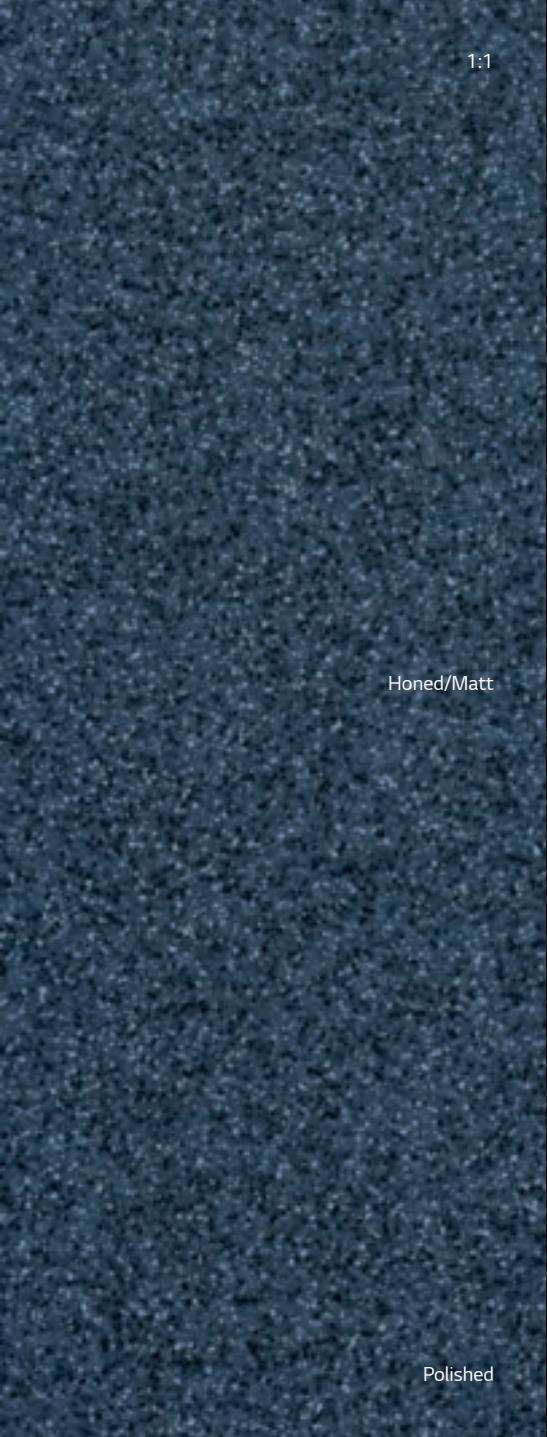
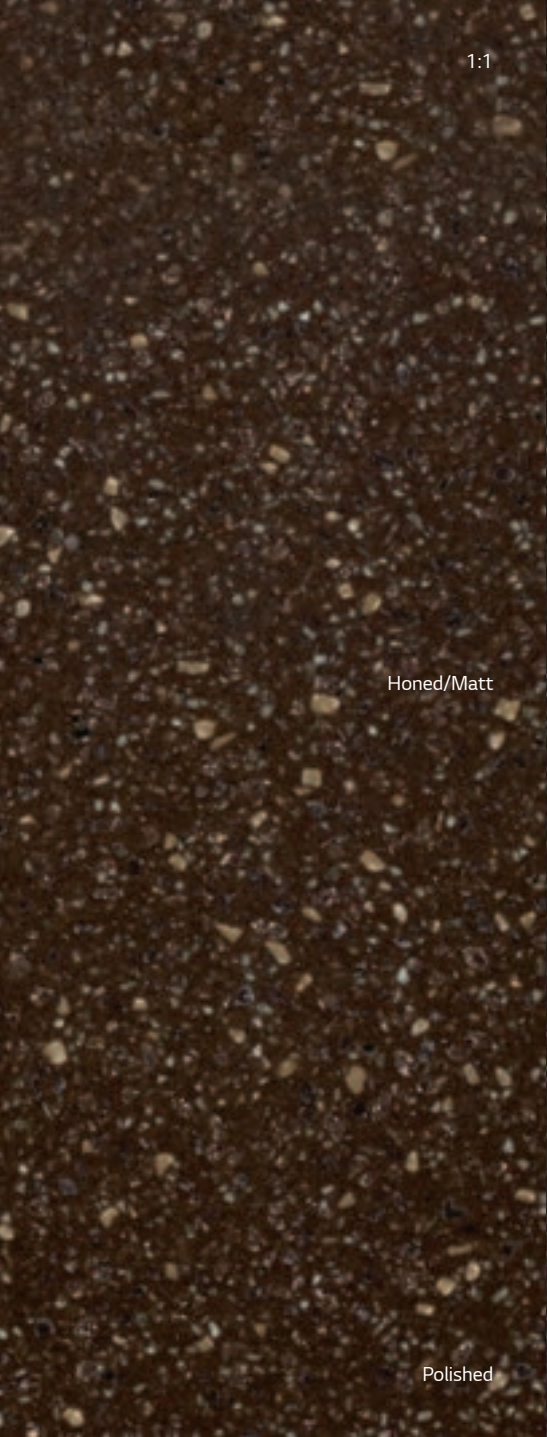
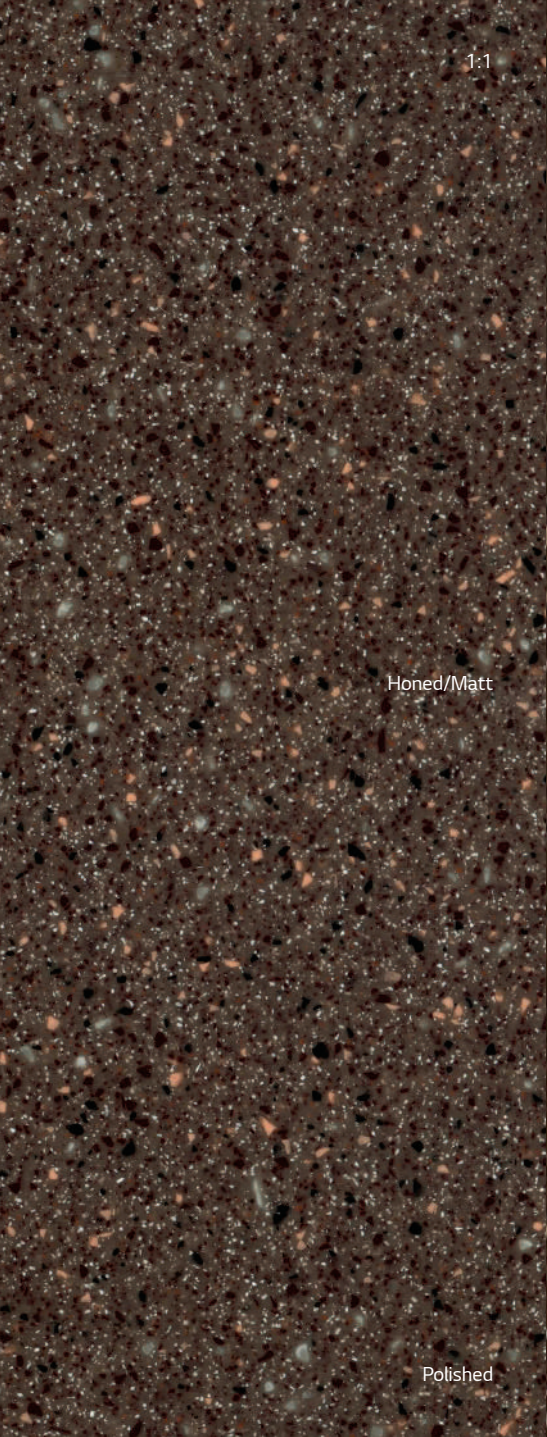
Honed/Matt



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Polished

Honed/Matt



60 Allspice Quartz G063

Mocha Granite G074

Brown Pearl G105 ☆

Midnight Pearl G015 ☆

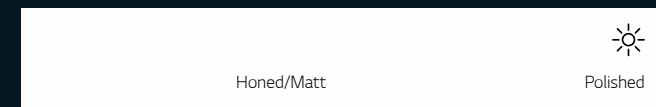
Black Sand G009 -66p

Black Granite G031 ☆

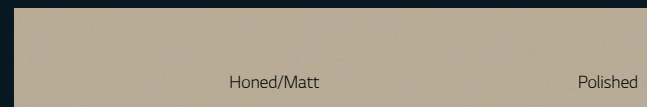
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Kold Silver P102 61

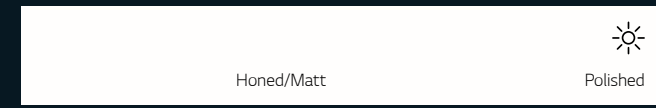
SOLID



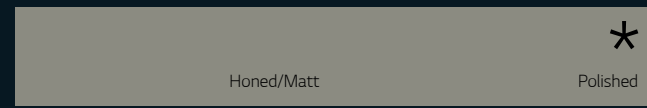
**Ultra-Thermoforming
Alpine White**
S928



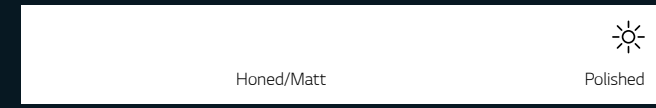
Babylon Beige
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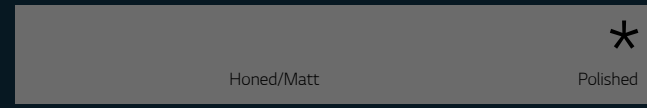
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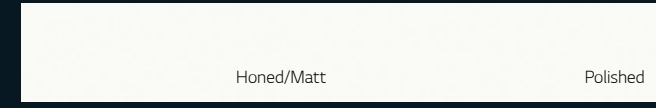
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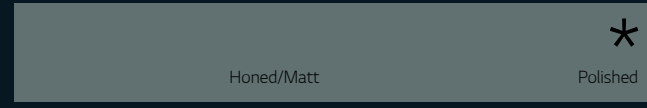
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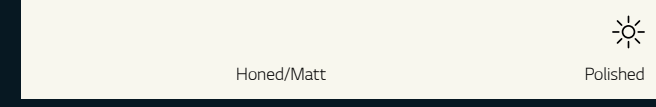
Marta Grey
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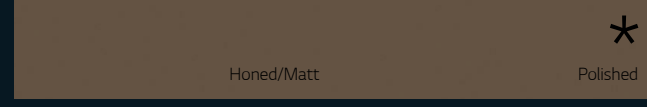
Arctic White
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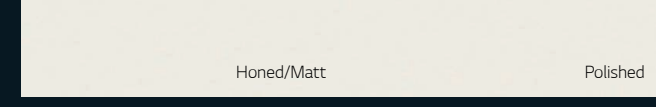
Concrete Grey
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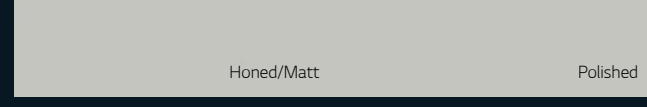
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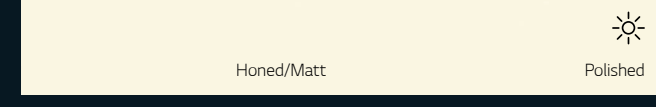
Toffee Brown
S104



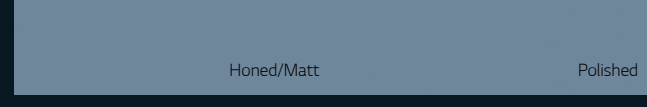
Satin White
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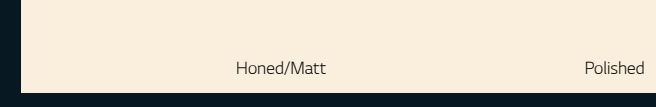
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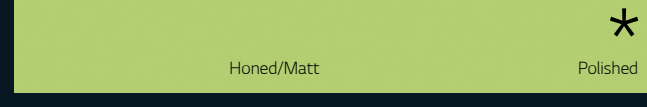
Cream
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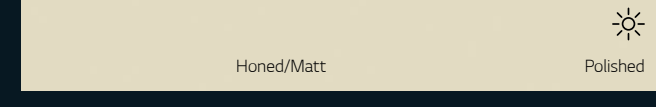
Sky Blue
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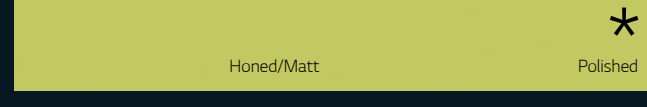
Nougat Cream
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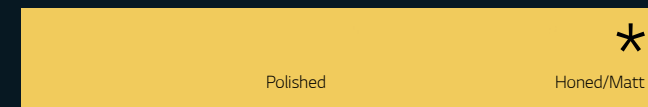
Light Green
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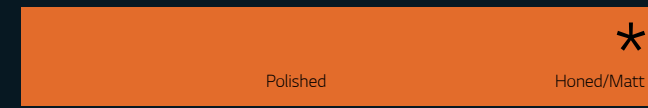
Almond
S002



Lemon Squash
S106



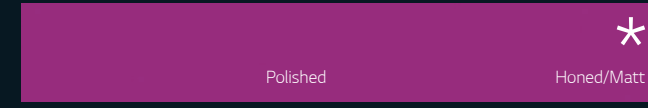
Banana
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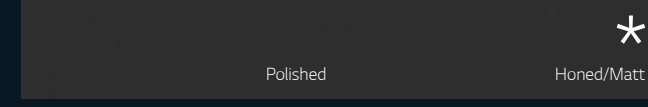
Orange
S027



Fiery Red
S025



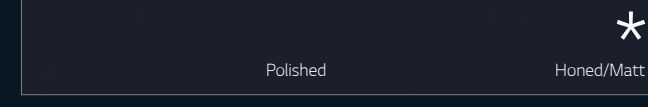
Festival Pink
S116



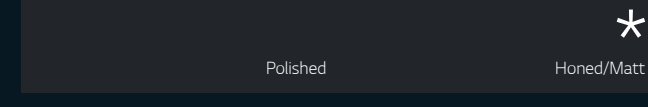
Midnight Grey
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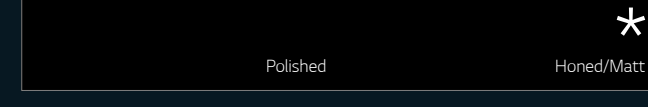
Coffee Brown
S100



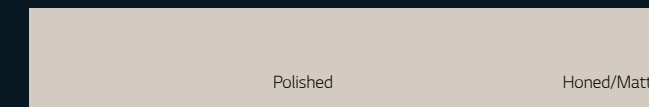
Deep Indigo
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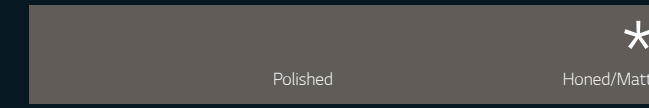
Dark Night
S111



Black
S022



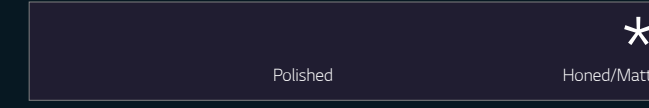
Suede
S121



Mink
S118

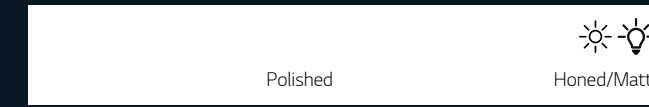


Evergreen
S119



Cosmic Blue
S120

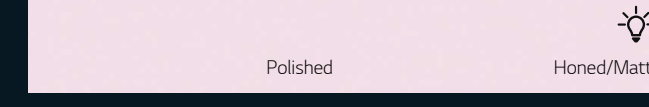
LUCENT



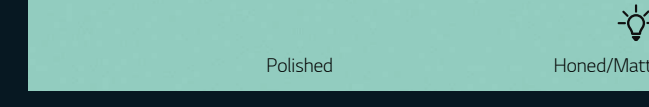
Opal
S302



Sapphire
S303



Ruby
S304



Emerald
S305



Nebula
T010 - 50p

Project:
Office McDonald's in Almaty
Location: Kazakhstan, Almaty
Fabricator: Elite jp Plus LTD
Product information:
HI-MACS® T010 Nebula
Application:
Washroom Countertop



Santa Ana
VA01 - 52p



Ice Queen
W001 - 54p



Shadow Queen
W003 - 55p



Shadow Queen
W003 - 55p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



Star Queen
W004 - 55p



Shadow Queen
W003 - 55p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



Star Queen, Opal, Gemini, Arctic Granite
W004, S302, WW01, G034
55p, 63p, 52p, 56p

Project: FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design: Sabine Marcelis
Material: HI-MACS®
W004 Star Queen,
S302 Opal, WW01 Gemini,
G034 Arctic Granite
HI-MACS® Supplier:
Baars & Bloemhoff,
The Netherlands
Photographer:
©Ronald Smiths



Red Quinoa
W010 - 54p



Beach Sand
G048 - 58p

Project:
Astana Airport VIP-room
Location:
Kazakhstan, Astana
Fabricator:
Elite jp Plus LTD
Product information:
HI-MACS® G048 Beach Sand
Application: Countertops



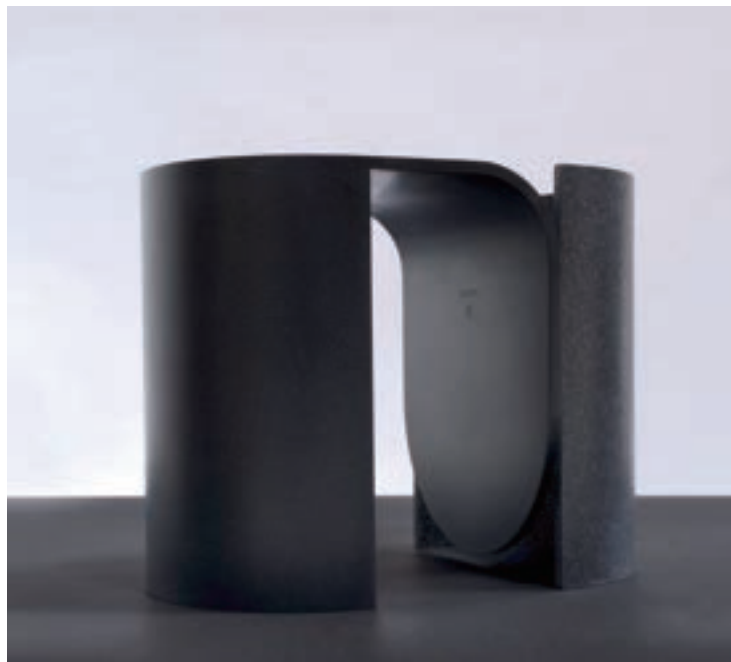
Alpine White
S028 - 62p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



Diamond White
S034 - 62p

Project:
Concert Hall "Zaryad'ye"
Location:
Ulitsa Varvarka, д. 6,
стр. 4, Moskva
Material: HI-MACS®
S034 Diamond White



**Black Sand,
Black Pearl**
G009,G010 - 61p

Project:
OS Δ OOS "Arc"
furniture collection
Design:
OS Δ OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material: HI-MACS®
G009 Black Sand,
G010 Black Pearl
Photo credit: ©Patrick Meis
Others Material supplier:
Baars & Bloemhoff,
The Netherlands



Alpine White
S028 - 62p

Project: Hogatec Fair
Designer: JOI-Design
Fabricate: Heinrich Viethen
Innenausbau-Klopfer Surfaces,
Photograph: by Tobias D. Kern
Materials: HI-MACS®
S028 Alpine White



Cream
S009 - 62p

Project:
Private Villa in Cannes
Location: Cannes, France
Design:
Pierre Guidoni, Jean Rogliano
Fabrication:
Menuiserie Bareau, France
Material:
HI-MACS® S009 Cream
Photo credit:
©Mathieu Ducros



Babylon Beige
S102 - 62p

Project:
"Artika" kitchen
Design: Pedini Cucine
Fabrication: FG Arredi srl
Material: HI-MACS®
S102 Babylon Beige
Photo credit: Pedini Cucine



Steel Grey
S109 - 62p

Project:
TABLE om3.0
Location:
MAISON & OBJET
Design:
Olivier Moravik, Mjila
Material: HI-MACS®
S109 Steel Grey
Photo credit : ©Mjila



**Light Green,
Lemon Squash,
Banana**
S212, S106, S026 - 62p, 63p

Location:
Bucharest, Romania
Design: Atvanguard Design
Team | Adriana Tihon
Fabrication: Atvanguard
Material: HI-MACS®
S212 Banana, S106 Lemon Squash,
S026 Light Green, and Grey
Photo credit: ©Stelian Popa



Sky Blue
S203 - 62p

Project:
Cercu & Buff
Location: Sweden
Design BUFF: Joel Karlsson
CERCO : Federico Churba
Fabrication:
Karl Andersson & Sner
Material:
HI-MACS® S203 Sky Blue
Photo credit: Jonas Sällberg



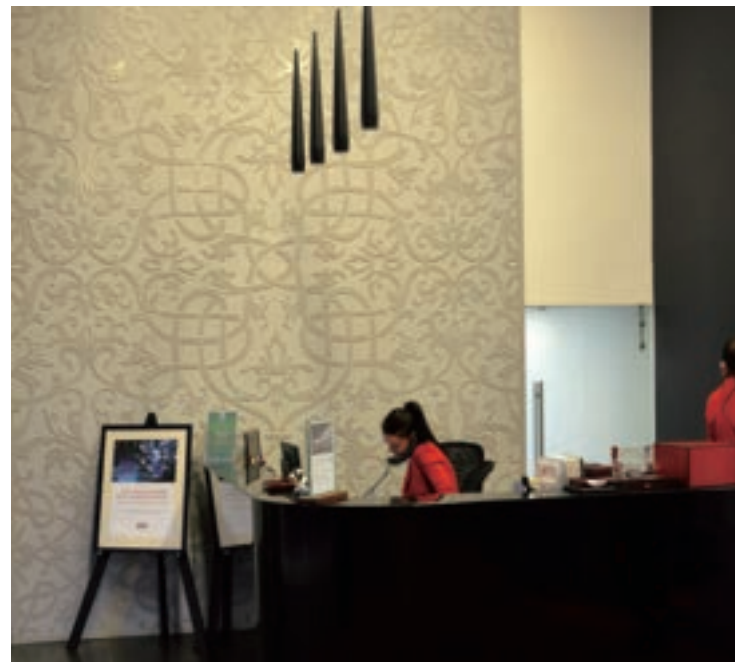
**Banana,
Emerald**
S026, S305 - 63p

Project:
V Rev Vegan Restaurant
Location:
Manchester, United Kingdom
Designer:
Acme Refrigeration,
United Kingdom
Fabrication: Retail Outlet
Design, United Kingdom
HI-MACS® Supplier:
James Latham,
United Kingdom
Material: HI-MACS®
S305 Emerald, S026 Banana
Photographed by Acme



Grey
S005 - 62p

Project: Samitivej Hopital
Location: Sukhumvit, Thailand
Designer: Rafa Interior
Material:
HI-MACS® S005 Grey



Grey
S005 - 62p

Project:
Russian Standard Bank
Location: Moscow, Russia
Product information:
HI-MACS® S005 Grey
Application: Wall Interior



Banana
S026 - 63p

Project: TORUS
Designer: Javoslav Huracek
Fabricator:
Drevovývoba Podzimek
Material:
HI-MACS® S026 Banana
Photo Credits: Tomáš Dvorák



Fiery Red
S025 - 63p

Project: FLOATER
Design: Manuel Kretzer,
Mathias Bernhard (CAAD,
ETH Zurich) / Responsive
Design Studio
Fabrication:
kläusler acrylstein ag,
Switzerland
Photographer:
©Manuel Kretzer
Material: HI-MACS®
Alpine White, Black,
Fiery Red



Fiery Red
S025 - 63p

Project: Red Zone
at Griffith University
Location: Gold Coast
Queensland, Australia
Designer: Cox Rayner
Fabricator: Solis Surface
Productions
Product information:
HI-MACS® S025 Fiery Red
Application: Countertops,
wall and ceiling features



Midnight Grey
S117 - 63p

Location: Aston College,
United Kingdom
Design: GA Studio
Fabrication:
Lomax Interiors
Material: HI-MACS®
S117 Midnight Grey
Photo credit:
Infinite 3D Ltd



Black
S022 - 63p



Opal
S302- 63p

Project: Novotel Moscow
Design Company:
UM Architects
Colour:
HI-MACS® S302 Opal
Fabricator: ArtCor



**Deep Indigo,
Festival Pink**
S115, S116 - 63p

Project:
Digisplay - Stone Bench
Design: Christophe MAYER
Engineering: Digisplay Studio
Material: HI-MACS®
S115 Deep Indigo,
S116 Festival Pink
Photo credit:
©Christophe Mayer



Coffee Brown
S100 - 63p

Project: Ananti CC
Location: Seoul, Korea
Materials: HI-MACS®
S100 Coffee Brown



**Opal,
Alpine White**
S302, S028 - 63p, 62p

Project:
Tourist Office at
Plaza Mayor in Madrid
Location:
Plaza Mayor - Madrid, Spain
Design:
Jose Manuel Sanz Arquitectos
Fabrication:
Maderama carpintería, Spain
Material:
HI-MACS® S302 Opal,
S028 Alpine White
Photo credit:
© Jesús Granada



Emerald
S305 - 63p

Project: Milan Design Week
Location: Superdesign Show
Design: Marcel Wanders
Material: HI-MACS®
Emerald, Fiery Red, Banana
Photo credit:
©Valentina Zanobelli